Institution Founded to Investigate Mystery of Aboriginal Races.

PROBLEM that has baffled science since the days of Columbus may find its solution in the museum of the American Indian, Heye Foundation, shortly to open its ors in this city to the general pub lic. Through this institution, the only one in the world dedicated solely to the history and tradition of the first Americans, investigation may yet dis-cover the racial origin of the people were the sole inhabitants of America 430 years ago. Such is the hope held out to anthropology by George G. Heye, founder and director

George G. Heye, founder and director of the museum.

"Although centuries have elapsed since the discovery of America," said Mr. Heye, "science has not yet determined the origin of the many tribes and peoples found in the Western Hemisphere. That mystery may be unveiled some day, but it will require the most intensive research to accomplish such a result. The trustees of this museum believe that by devoting it exclusively to the American Indian this work of investigation can be more thoroughly conducted than through any other means. There are notable collections of Indian objects in other museums in this country, but in this museum the origin and history of the American aborigines can be studied with the utmost thoroughness because every other factor has been eliminated.

### Problem Is Hard One.

"The problem is a most difficult one because of the wide differences in the culture and in the development of the races which originally inhabited the two Americas. We have the Aztecs, the Mayas, and Incas, who attained a degree of civilization comparable to that of the early Greeks, on one hand, while on the other we have negadle tribes who knew

Mayas, and Incas, who attained a degree of civilization comparable to that of the sarity Greeks, on one hand, while on the other we have nomadic tribes who knew little of the arris and were practically men of the stone age. The tracing of the origin of these of continued from the stone age. The tracing of the origin of the stone age. The tracing of the origin of the stone age. The tracing of the origin of the stone age. The tracing of the origin of these of continued from the stone age. The tracing of the origin of the stone age. The tracing of the origin of the stone age and the tracing of the origin of the stone age. The tracing of the origin of the stone age. The tracing of the origin of the origin of the stone age. The tracing of the origin of the stone age. The tracing of the origin o

# To Discuss Orchestra Plans



Russia Will Send Five Attractions Here This Season

Theatrical, Musical and Artistic Offerings to Be Managed by Red Cross.

Moscow, Oct. 21 .- Five theatrical and musical attractions from Russia are to appear in the United States during auspices of the Russian Red Cross in America. The proceeds of the perturm-ences will go toward Russian famine relief. Arrangements for this have been made with the People's Commissariat of Education, which has charge of the atrical affairs for the Soviet Govern-

atrical affairs for the Soviet Government.

The first attraction booked to tour America is the Andriev National Russian orchestra of thirty-five pieces, playing the balalalka, the Russian national instrument. The orchestra is now filling an engagement in Petrograd. In December Baroness Zenia Alexandrovna Engelhardt, harpist, accompanied by a Russian soprano and a violinist, is scheduled to arrive in New York. At the same time the Lubimov Quartet, playing instruments used in other days, will be sent to the United States. The musical program of the quartet consists of the oldest of Russian melodies and Russian folk songs. Another attraction is the new Moscow "Kapella," a chorus of 190 voices under Paul Chisnakov of the Moscow Conservatory of Music. The Kapella has been created since the revolution and has not yet been heard out of Russia. Chaffapin formerly sang with the Kapella as a soloist.

The "Gabima." the old Jewish

formerly sang with the Kapelia as. a soloist.

The "Gabima," the old Jewish Theater Company, composed of sixty members, including its own orchestra, is booked to arrive in New York in the spring. These plays are all given in ancient Hebrew.

The Russian Red Cross is arranging also to send Philip Andreyitch Malyavin to the United States with twenty of his canvases and several hundred of his smaller sketches. He will have exhibits in various cities. Malyavin, called by his admirers the greatest of Russia's living painters, is now engaged upon a large canvas of a typical Russian peasant, to be presented to the United States Congress in recognition of gratitude for American relief.

### Pupil of Liszt Resents Damrosch's Weimar Story

To THE NEW YORK HERALD: My attention has been called to an autobiographical article by Mr. Walter Damrosch in which he relates of his brief visit to Lisat in Weimar; and, having attended one of the master's lessons, he characterizes Lisat's last class in sweeping terms as a "pitiful crowd of sycophants and incompetents" with but "few exceptions," mentioning one: "Eugene D'Albert, 15 or 16 years old" (he was 18). He further states that certain people had said "the master was surrounded by a band of cormorants, most of whom had no talent or ambition and virtually lived on the master's incredible kindness, abusing it in every way." TO THE NEW YORK HERALD: My at-

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of which two are pictured, show crepe de chine, navy and canna, printed to simulate batik, and crepe de chine in several tones, embroidered in a quaint pattern in contrasting color. The Velveteen Blouses are not pictured, but they have the same good style that characterizes everything at Loeser's, and are trimmed in satin of self color, brown, navy, black. Women's sizes, 36 to 46. Loeser's-Second Floor.

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Plain and Shirred Effects; Styles for the "Seven Ages" of Womankind

We feel no hesitancy in saying this is a remarkable sale for which we could use a page to describe and yet not tell the story of the splendid qualities, the smartness of shapes, the good style features. Many persons will buy several of these modish Hats, for not soon again will they find such Hats at so low a price. Trimmed and untrimmed.

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\$3 and \$4 Canton Crepes at \$2.50

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Women's Embroidered Linen Handkerchiefs 15c. to 50c Each. Values 25c. to \$1

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